+++BREAKING/THE/CODE+++ 
by Hugh Whitemore, based on the book ‘Alan Turing: The Enigma’ by Alan Hodges

+++A/REHEARSED/READING+++ 

The story of St Leonards’ famous son: the man, his morals, his relationships

The Assembly Rooms, Masonic Hall,
East Ascent, St Leonards-on-Sea, TN38 0DR

Saturday 6 February 2016 / 2pm (doors 1.30pm) / 7pm (6.30pm)
Tickets: Adults £10 / Members & Concessions £8
Streatham Theatre Company presents direct from the Streatham Festival

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Alan Turing was the eccentric genius who helped break the complex German Enigma code, playing a major role in the winning of WW II. After the war Turing turned his scientific and mathematical genius to the concept of developing an ‘electronic brain’; the first computer, which lead ultimately to today’s smartphones and tablets.

Meanwhile, in his private life Turing was breaking another code: the taboo of homosexuality. In 1952 he was convicted of the criminal act of gross indecency and sentenced to undergo hormone treatments as part of his rehabilitation. He committed suicide in 1954.

Turing spent his childhood in St. Leonards, living at Baston House in Upper Maze Hill, and attending St Michael’s School in Charles Road until the age of 14.

This rehearsed reading is based on our performances of Hugh Whitemore’s play at Streatham Festival 2015. It focuses on Turing the man, his personal moral code, the relationships that influenced his life and his struggle to appreciate the conventions and laws of 1950s society.

“In the long run, it’s not breaking the code that matters - it’s where you go from there. That’s the real problem.”

This amateur production of “Breaking the Code” is presented by special arrangement with SAMUEL FRENCH, LTD.

St. Leonards 2016
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Masonic Hall
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Tickets*
£10 Adults
£8 for STC members, Equity members and Unwaged.
Licensed bar. 18 and over.

* Please book via www.streathamtheatre.org.uk or on 0333 666 3366 (standard rate).
There may be tickets available at the door, but this cannot be guaranteed. E-tickets are issued online free of booking charge. However, if you choose to book by phone, or to receive tickets via your mobile or by post, there will be a handling charge from TicketSource our ticketing agent.

Streatham Theatre Company is Streatham’s own local ‘open access’ theatre company.
www.streathamtheatre.org.uk | info@streathamtheatre.org.uk | 020 3432 5710

STC Patrons: Lord Michael Grade and David Harewood

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